

NJ SENIOR CITIZEN ART SHOW ELIGIBILITY GUIDELINES

GENERAL ELIGIBILITY

County Guidelines:

1. Any artist residing in New Jersey, age 60 or over, may submit one (1) piece of artwork to her or his County-of-residence's Senior Art Show.
2. Artists may enter in only **one** County show. Multiple entries may disqualify them from having their work in the State Senior Citizen Art Show.
3. Artwork must have been completed within three years immediately prior to the Show (to enter the 2025 Senior Art Show, work must have been completed between April 2022 to the present).
4. Entries **may not** have been entered or shown in any prior County Senior Art Shows or in prior New Jersey Senior Citizen Art Shows.

State Guidelines:

1. Only **first place winners** from each County's 2025 Senior Art Show may be entered in the New Jersey Senior Citizen Art Show. All **First Place-winning** artwork from 2025 *County* Senior Art Shows will automatically advance to the State's Senior Citizen Art Show.
2. ****County Coordinators** (not artists) will submit their County's artwork to the NJ Senior Citizen Art Show at Meadow Lakes Community Center. **One** professional and **one** non-professional entry in each of the following 11 categories may be entered: acrylic, craft, digital art, mixed media, oil, pastel, photography, print, sculpture, watercolor, and works on paper (drawing, etc.).

CATEGORIES – County and State Art Shows

1. **Acrylic Painting**
2. **Craft** - one-of-a-kind **original creations only**, no craft kits or molds
3. **Digital (Computer) Art** - artwork created using computer graphics software (does *not* include digital photographs)
4. **Mixed Media** – art that combines two or more media (often non-traditional), and no one of the media clearly predominates; includes collage and assemblage
5. **Oil Painting**
6. **Pastels** - includes chalk (soft) and oil pastel
7. **Print** – all print forms including – but not limited to – etching, linoleum block, lithograph, woodcut, monoprint, silkscreen, collagraph

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8. **Photography** - includes color, black & white or tinted photographs taken with a film-based or digital camera
9. **Sculpture** - work designed in 3-dimensions, carved or constructed in any medium, abstract or figurative
10. **Watercolor Painting** - includes gouache (note: traditional watercolor often includes light pencil work and/or ink. They are still considered "Watercolor" – NOT "mixed media")
11. **Works on Paper** - includes hand-drawn works in mediums including: charcoal, pencil, colored pencil, graphite, ink, pen, crayon, or stylus of any sort

ARTIST CLASSIFICATION – Professional or Non-Professional?

Professional: any artist who meets 2 or more of the following qualifications:

- a. sells or has sold artwork through commercial channels (including galleries, on-line galleries, craft shows, art shows, etc.);
- b. has been exhibiting their work for 2 or more years in professional galleries and/or in professional art exhibits; **
- c. has had work selected in 2 or more Juried art or craft shows; **
- d. has received 2 or more awards for their artwork; **
- e. holds (or has held) professional membership in an artist or craftsperson's guild or association.

Non-Professional: an artist who does **not** meet 2 or more of the above criteria

**** EXCEPTION:** Artists who **only** enter their County Senior Art Show and **NEVER** exhibit their work in any other show or venue do not have to identify themselves as a Professional Artist **unless they have won First Place in their category 3 or more times** – in that case, they should identify themselves as "Professional."

ARTWORK / DISPLAY RULES

- All 2-D artwork with frame included may be no larger than 30" or smaller than 10" in any dimension.
- All 2-D work must be framed and wired for the State Senior Citizen Art Show hanging system (fully wired frames from left to right). Sawtooth hooks or command strips will NOT be accepted.

- **Sculpture or other 3-D crafts may not exceed 20" in width and 36" in height (measurements must include any base for the sculpture), and may not weigh more than 40 pounds.**
- Any 3-D piece with a base must be ***securely fastened*** to that base for artwork to be entered.
- All art must be the *original* work of art. No reproductions of paintings, drawings, etc., will be accepted (including *giclée* or other digital print copies*). [* Of course, entries in the Photography or Digital Arts categories may be digital prints.]
- No work made using kits or direct copies of another person's artwork can be accepted.
- It's recommended that artists photograph their 2-D work before it is framed, to avoid a glare. Artists should try to photograph both 2D and 3D work against a neutral background so the work shows up well.
- Plexiglas is suggested for all 2-D work, when possible, and is required for pieces more than 24" in any dimension to avoid accidental damage
- Every effort should be made to ensure that work is correctly categorized. Work that is incorrectly categorized may be moved to the correct category (or risk being taken out of competition altogether) at the discretion of the NJSAS administrators.
- Participating artists will receive a hard copy invitation to the 2024 Reception & Awards Ceremony. The invitation is for the participating artist and one (1) guest only. The County Coordinators are responsible for sending their artists the web site information to view the gallery and the awards ceremony photographs. They may forward the link to as many people as they wish. Artists may share the website information with friends and family members who wish to view the artwork online.
- **All artwork valued at \$400 or more MUST be insured by the artist** – either as part of their homeowner's insurance or under a special arts insurance rider.
- **Artwork valued at \$399 or less is not required to be insured by the artist.**

IMPORTANT: Work may be listed for sale. No commission is charged. The NJSAS staff will forward any purchase inquiry directly to the artist. The Artist will assume complete responsibility for sales (including – but not limited to: payment arrangements, plans for shipping/pick-up of purchased artwork and any sales taxes they may incur from sales and/or sale negotiations.)

Jurying/Entry Notes

Notes for your Jurors:

If there are three or more entries in any category (oil, pastel, craft, etc.), a First Place winner *must* be selected to move on to the State Show in that category.

If a category has only **one or two entries**, it is the Juror/s' option to either award First Place to a piece if they believe it should represent the County at the State Show. If not, they should consider awarding an Honorable Mention.

Frequently Asked Questions:

Q. Do “Digital Photographs” go in the *Digital/Computer Art* category?

A. No. Photographs taken by a camera of any sort (including digital camera) should be entered in the Photography category – *unless* the artist has manipulated and digitally altered the image beyond any outcome they could have gotten using a traditional darkroom setting.

Q. Are Watercolor paintings with some ink or pencil used considered Mixed Media?

A. No. Watercolorists have often use pencil or ink drawings as part of their work. These are NOT “Mixed Media” works.

Q. If a sculpture is made from more than one material, is it automatically considered Mixed Media?

A. No. Sculptures are often made from several different media. With few exceptions, most 3-D art object should be entered either in the Sculpture or Craft category.

Q. Are paintings that include small photos or other materials “Mixed Media”?

A. Not necessarily. If a painting is almost entirely created in oils or acrylic, for example – and the artist includes tiny photos, stencils, or small pieces of cloth in a small part of the painting it may still be entered as an Oil or Acrylic Painting, as long as the clear majority (more than 85%) of the piece is painted with oil or acrylic.

Q. What’s the difference between Sculpture and Craft?

A. Traditionally, a beautiful functional object – one designed to be used (like a bowl, vase, quilt) or worn (clothing, jewelry) or is made to showcase mastery in a specific craft field (such as wood-working, needlepoint, leather-work) – is considered a CRAFT. A sculpture is more likely to illustrate or express something, and is generally not designed to be functional. A craft item can often be duplicated, with slight variations. A sculpture is rarely duplicated by the artist unless it is cast and recreated in editions.

Q. Why must artwork be done within the past three years?

A. This Show celebrates **current artists** who are senior citizens. Requiring work to have been done within the past 3 years ensures that the artist submitting the work is still actively pursuing her or his artistic passion, rather than taking artwork out of storage.

Q. If there are only 1 or 2 pieces in a Category at the County level does that ONE automatically go on to the State Show?

A. If there is only a single entry in a category on the County level, your **County Juror/s** have the *option* of selecting that entry as First Place if it is an artwork of High Merit. **NOTE:** Jurors are not *required* to advance a solo piece (or one of two pieces) in a category to the State. If the Juror believes a piece (or both pieces) are not sufficiently strong to receive a First or Second Place award, Jurors may decide to award only an Honorable Mention to the solo piece (or top piece, if there are two). In categories with 3 or more entries, the Juror should be required to select a First-Place winner to move on to State.

Q. What if I have more questions?

A. Call or email your County Coordinator.